



# NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

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## Marlborough Brings Home Aussie Silverware



Marlborough District Brass triumphed at the Australian National Band Championships held in Adelaide over Easter weekend, bringing home the Silver Perpetual Cup for the highest B Grade aggregate, the John Kelly OAM Trophy for the highest drill mark in the marching championships, and the Jim Brill Memorial Trophy for the Best Drum Major.

Marlborough was the only New Zealand band to attend this year's Australian contest. However, many familiar faces were present, with New Zealand players and conductors helping out various Australian bands.

Competing against nine Australian B Grade Bands in Adelaide University's Scott Theatre, Marlborough opened on Good Friday with the sacred item *Ave Maria* by Franz Biebl and arranged by Musical Director Robin

Randall, gaining 93 points and finishing in second place. Then followed the set test piece *Keystone* by Thierry Deleruyelle, a very descriptive piece describing the ancient building of the Odeon Theatre in the Netherlands city of Vriezenveen, with the band gaining 186 points and finishing in second place. Adjudicator Barrie Gott commended the band's performance, noting it was an enjoyable performance of a particularly challenging test piece.

Despite the scorching 30°C heat in Adelaide on Saturday, Marlborough District Brass continued to impress. They conquered the open-graded marching competitions on the historical Torrens Parade Ground, outshining 15 other marching bands in both music and drill points. This feat earned them the John Kelly Trophy and the title of Australia's

Champion Marching Brass Band. Drum Major Denis Teeling also headed off the competition, winning the Jim Brill Memorial Trophy for Champion Drum Major.

The band's final performance on Easter Sunday was their Own Choice selection, *Cap Hoorn*, which describes a 19th-century tall sailing ship's experience sailing around the notorious Cape Horn. Adjudicator Barrie Gott remarked that Marlborough's rendition was near perfect, awarding them 1st place with 189 points. The final item was the toe-tapping march, *Glorious Victory*, which earned another second place with 95 points.

Overall, the band's stage events aggregated 563 points, five ahead of the next-best band. This earned them first place and the coveted Silver Perpetual Cup, which was awarded to Australia's Champion B Grade Brass Band.





Robin Randle and adjudicator Barrie Gott.

Marlborough brings home Australian trophies.



# Contest Time

The clocks have gone back an hour, temperatures are dropping, and our evenings are dark again as we head off to band practise - all signs that our annual National Contest is approaching.



As bands finalise their contest entries and we start dedicating more of our personal time for rehearsals it is a good time to review why we have this major event each year. A significant amount of time and money goes into making this happen. So what does it deliver to our organisation in return?

From the Brass Bands Association's perspective, the National Contest is our flagship event, that demonstrates to the broader community just how good our best amateur musicians are. In addition, BBANZ could not survive without the income that the National Contest delivers. It is a marketable event with worldwide appeal, highlighted by the demand for live streaming. We also shouldn't underestimate the critical role contests play in developing and extending the brass band repertoire, including

promoting New Zealand compositions and supporting our local artists.

For District Associations and local bands, it is often the financial incentive that motivates them to want to host the contest. What is great is that this income stays within brass banding to support key areas such as youth development. How appropriate that the money our supporters pay for listening to our premier musicians compete flows down to helping attract new players and strengthen grassroots banding. However we must also acknowledge there is a lot of effort required by each year's Contest Committee to learn and implement everything required to achieve a successful contest.

Bands themselves are exposed to considerable financial pressures to attend a national contest. In addition to the costs and hours that go into planning and preparation, there is a significant financial commitment. So, what is the return on investment for our players and bands, and does it justify the expenditure? Many of the benefits of attending a contest are hard to quantify financially, so it is up to every band and player to evaluate this for yourself.

Personally, I find the challenge of performing complex music in front of my peers and a discerning audience a

powerful motivation to practise. Without contests, I am sure my playing standard would suffer, and I would miss the satisfaction and buzz of the on-stage performance. I also get to re-experience intense nerves as I watch my children competing. Then there is the social environment of simply catching up with long-time friends. Kind of like a school reunion every year without the uncomfortable aspect of looking far older than everyone else from your class year, or is that just me?

It is important we continue to encourage healthy debate around our National Contest to ensure it meets the needs of our members. What can we do better, and how do we improve the structure and processes as we evolve as an organisation? For me, however, I believe the event is a vital component in what makes brass banding unique and special.

I look forward to seeing you all in Auckland in two months' time.

Yours in banding.  
John Sullivan – President  
Brass Band Association of New Zealand

# Gig Guide

## Wednesday 1 May

**Rhythm and Brass**, featuring the New Zealand Army Band Jazz Ensemble and the United States Air Force Brass Quintet, 7.30pm at the Ashburton Event Centre. Tickets are available [HERE](#)

## Saturday 4 May

**Annual General Meeting** of the Waikato Bay of Plenty Band Association, 10.00am at Matamata band room, Huia Street, Matamata.

**Joining Forces:** Woolston Concert Brass and Nor'west Brass, 7.30pm at the McCombs Performing Arts Centre, Cashmere High School, 172 Rose St, Christchurch.

Book now at [Eventfinda](#)

## Sunday 5 May

**New Music Workshop** from 10.00am in Wellington. Contact Aaron Lloyd for details. [aarongrahamlloyd@gmail.com](mailto:aarongrahamlloyd@gmail.com)

**Central Districts** solo and party contest in New Plymouth.

**Variations** with Hamilton City Brass. 2.00pm at Performing Arts Centre, Southwell School, Hamilton. Cash door sales: Adults \$25 | Seniors / Students \$20

| Under 15 \$10 | Under 5 free. Featuring soloists Richard Edgecombe, Walter Genefaas, Malcolm Barr and Walter Hughes.

## Saturday 11 May

Closing date for entries to the 2024 national contest.

**Music For Our Mothers**, North Shore Brass and Academy Band, 7.30pm at North Harbour Lounge at North Harbour Stadium. [Book HERE](#)

## Sunday 19 May

**Annual General Meeting** of the Otago Southland Brass Band Association, 12.30pm at the Rosebank Lodge, Balclutha. There is a finger food lunch at 12.00pm followed by the AGM at 12.30pm. To register, email OSBBA secretary Kathleen Bradley at [jesus\\_wears\\_levis@hotmail.com](mailto:jesus_wears_levis@hotmail.com)

## Friday 24 to Sunday 26 May Canterbury Association Youth Band Camp

is at Living Springs Camp, Banks Peninsula. A fun weekend of music and other activities for brass and percussion musicians aged 10 to 18. Inquiries to [cpcbassociation@gmail.com](mailto:cpcbassociation@gmail.com)

## Saturday 25 and Sunday 26 May

West Coast Association band and solo contest to be held in Greymouth.

## Sunday 26 May

Wellington District Association solo and party events to be held in Masterton.

Auckland Bands Association solo and party contest at Westlake Girls High School.

## Saturday 8 June

**Seriously Brass: Paganini.** Featuring Woolston Brass and guest trombone soloist David Bremner, 7.30pm at The Piano, Armagh Street, Christchurch. Tickets available [HERE](#)

## Saturday 15 June

**Jubilance:** Woolston Concert Brass and guest soloist Anthony Smith, 2.00pm at the Salvation Army Citadel, 853 Colombo Street, Christchurch. [Book HERE](#)

## Wednesday 26 June

**Virtuoso Brass:** Woolston Brass Solo Competition, 7.00pm at the John Rhind Chapel, Christchurch. FREE

## Sunday 7 July

**KidsFest Big Brass Bang** featuring Woolston Junior Band, 2.00pm at Te Waka Unua School Hall, Woolston, Christchurch. Tickets available from Eventfinda

To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)



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# The Terry Moloney Bugle Award

In 2011, the International Military Music Society established the Terry Moloney Bugle annual award for the New Zealand military band member who contributed the greatest to military music. Named in honour of Warrant Officer Class Two Terry Moloney, the founding Bandmaster of the 1st Battalion NZ Regiment Band and fondly recognised as the 'grandfather of the New Zealand Army Band', the award recognises individuals who have made significant strides in military music.

This award was presented to Staff Sergeant Nick Johnson by the Chief of Army, Major General John Boswell DSD, during the New Zealand Army Band's Diamond Jubilee weekend.

Before immigrating to New Zealand, Staff Sergeant Johnson had a 24-year career in the British Army. This included a tenure as Bandmaster of the Royal Logistic Corps from 1999-2002 before being appointed to the role of Bandmaster for the Welsh Guards based in London, providing high-profile ceremonial support within the Household Division. During his career in the British Army he toured throughout Europe, North America and the Caribbean, as well as operational tours to Cyprus, The Balkans and Iraq.

In 2009, Staff Sergeant Johnson enlisted in the New Zealand Army, and in the years since, he has performed in the band as a trombonist throughout New Zealand, the United Kingdom, Switzerland, Germany, the United Arab Emirates, China, Tonga, and Australia.

Staff Sergeant Johnson was appointed Senior Instructor, leading the New Zealand Army Band's School of Music in 2012. During his 11-year tenure in the role, he was responsible for the musical development of the band's members, helping them to attain formal qualifications with Trinity College and the Associated Board of the Royal Schools of Music. This role also saw him leading the band's Mutual Assistance Programme (MAP), delivering musical training to musicians from Pacific Island and South East Asian nations. These students, comprising up to ten musicians, undertake a nine-month intensive course that includes instrumental tuition, theory training and, in some cases, band leadership. These students also work towards and attain formal qualifications up to associate diploma level in performance and Grade 8 in music theory. Staff Sergeant Johnson has also deployed to a number of Pacific nations, not only as an instructor but also to provide guidance on how to grow and develop music capabilities. These countries included Papua New Guinea, Timor Leste, Vanuatu and Fiji.

In 2024 Staff Sergeant Johnson was appointed to the role of Bandmaster of the New Zealand Army Band. The first few months of his tenure have already seen him lead the band in numerous engagements, including a New Zealand Defence Force recruiting tour of Wellington secondary schools, the annual 'Forces in the Park' family event at Trentham Military Camp, concerts at the International Festival of Party Music in Castellón Spain, as well as leading the second half of the New Zealand Army Band's Diamond Jubilee Concert at Christchurch Town Hall. He also regularly writes musical compositions and arrangements for the band.

Staff Sergeant Johnson's leadership, work ethic, and vast musical skillset have defined his nearly 40-year career. The International Military Music Society, with the award of the Terry Moloney Bugle, recognises his significant contributions to the New Zealand Army.

Staff Sergeant Nick Johnson and Major General John Boswell DSD.



## BBANZ Charitable Trust

### What legacy will you leave?

One way to leave your mark on the world is a planned bequest to the Brass Band Association Charitable Trust. By doing so, your kindness will live on and help the next generation of brass band musicians.

The BBANZ Charitable Trust is grateful for bequests received from the Estates of

Elaine Aldridge, Barrie Aldridge,  
J W Bambery, K Martin and Jeffrey Mulraney.

BBANZCT contact details:

[murrayshonaw@outlook.com](mailto:murrayshonaw@outlook.com)  
28 Hyatt Grove, Greenmeadows, Napier 4112



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# Listen Out

Our chief adjudicators have selected some wonderful major works for the 2024 National Championships, which bands and the audience should thoroughly enjoy listening to.

**A Grade:** *Whitsun Wakes* by Michael Ball (b. 1946).

Composer's Note: *Whitsun Wakes* was commissioned by the BBC and first performed by the Black Dyke Band, conductor James Watson, in Bridgewater Hall, Manchester, on 26 May 1997 as part of the BBC Music Live! Festival. It was subsequently selected as a test piece for the British Open Championships on 6 September 1997 at Symphony Hall, Birmingham.

The work is a tribute to the Lancashire of my early youth and to the holiday spirit of Wakes Week, in which factories and often whole towns would simply shut down for one or even two weeks, and a sizeable part of the population would decamp for recreation to Blackpool or other seaside resorts.

The original meaning of the Whit Holiday was still observed in the Whit Walks, however: the church processional parades that took place the day before on Whit Sunday; this element is also celebrated in the piece.

Part of the work is a kind of elegy for Manchester's Belle Vue, now sadly decayed, a place that will always be associated with Northern popular entertainment and recreation: with the fairground, the famous Bob's Racer roller-coaster, and of course with the brass band movement, in particular with the Open Championships, which was first held at Belle Vue during Wakes Week of 1852 and continued there apart from one year until 1981.

**B Grade:** *Diversions on a Bass Theme* by George Lloyd (1913-1998).

*Diversions on a Bass Theme* is a captivating musical composition. It was commissioned for the finals of the Mineworkers' National Brass Band Contest in 1986, which was held in the Winter Gardens, Blackpool.

The piece revolves around a bass theme. Traditionally, variations explore different treatments of a given tune. However, in *Diversions on a Bass Theme*, the pattern is reversed. The initial bar, played by the basses, provides the motif for the entire work. From this starting point, a series of tunes grow and evolve throughout the composition.

This innovative approach infuses the piece with freshness and creativity. As the variations unfold, listeners are treated to a rich tapestry of melodies and harmonies, all stemming from that initial bass theme.

It is a testament to George Lloyd's skill as a composer and his ability to breathe new life into traditional forms

Lloyd's works include 12 symphonies, four piano concertos, two violin concertos and a cello concerto. For his three operas, Lloyd's father wrote the libretti. Lloyd also wrote four other works for brass band, *Royal Parks*, *English Heritage*, *Evening Song* and *Kings Messenger*.

**C Grade:** *A Salford Sinfonietta* by Darrol Barry (1956-2018).

The City of Salford Music Services commissioned Darrol Barry to write *A Salford Sinfonietta* to commemorate its 25th anniversary in 1992. The piece has been dedicated to Colin Rice, a friend of the composer who died around the time of the composition.

This piece is a three-movement suite:

**Intrada, Threnody:** (In Memoriam Colin Rice 1957-1991), **Danza.** The work is known for its engaging melodies, expressive harmonies, and skillful orchestration. It was selected as the Second Section Test Piece for the 1994 Regionals of the British Brass Band Championships.

**D Grade:** *Nicaea* by William Himes (b. 1949).

This rich, modern interpretation of the age-old melody *Holy, Holy, Holy* is another fine example of finding beautiful new ways to express enduring ideas through the composer's art.

Based on the 19th-century melody of the same name by Dr J.B. Dykes, this three-verse setting draws its inspiration from the familiar and majestic text of Reginald Heber:

*"Holy, holy, holy, Lord God Almighty!  
Early in the morning our song shall rise to thee;  
Holy, holy, holy, merciful and mighty,  
God in three persons, blessed Trinity!"*

Himes masterfully weaves this timeless hymn into a rich, modern interpretation. The piece resonates with reverence and awe, capturing the essence of worship and praise. The melodic lines soar, and the harmonies evoke a sense of divine grandeur.

Since 1977, William Himes has been music director of The Salvation Army's Central Territory, which encompasses the eleven midwestern states of America. In this capacity, he is also conductor of the Chicago Staff Band, an internationally recognized ensemble which he has led on successful tours of New Zealand, Chile, Canada, Jamaica, Mexico, Singapore, the Philippines, Hong Kong, England, South Korea, and Australia.

# Kiwis Assist Aussie Champs

Conducted by New Zealander David Bremner, Brisbane Excelsior reclaimed the Australian National A Grade championship title for the first time since 2016 in a fiercely competitive battle. The win came courtesy of Excelsior gaining the higher mark on the set test piece over defending champion Sydney City Brass, led by Jason Katsikaris. However, neither band topped that event of the four-part contest. That honour went to third-placed Brisbane Brass, which, under the baton of New Zealand's Alan Spence, was close to claiming its first A Grade National Championship title, finishing just a point behind its rivals in the overall standings with second place in the hymn and third place in the own choice and stage march. Their consolation was receiving the Ian Mathers Trophy for gaining the highest aggregate points total (including the Parade of Bands march contest) over the weekend.

Excelsior's victory came from the accumulated points gained with first place in the hymn, second place in the test piece, stage march and own-choice.

Although Sydney won the own choice and stage march, they were joint third place on the test piece and fourth place on their hymn, which saw them miss out on a hat-trick victory.

Congratulations to Kevin Hickman on winning the Australian Champion of Champions title for the second year in a row. Kevin, playing for Sydney City Brass, qualified for the prestigious event by winning the Bb Cornet solo, having also placed third in the Flugel Horn solo on the same day.



Kevin Hickman with adjudicator Prof. Nicholas Childs.

# Next-Gen

*In this issue, Lachlan Spence interviews 18-year-old Logan Ready, who plays for the Marlborough District Brass Band.*

*How did you come to join a brass band?*

I first became interested in the trombone while watching Southern Jam at my primary school. Something about the big and smooth sound of a trombone in a big band really enchanted me. So, as soon as I started at Marlborough Boys' College, I meandered into the music department and was met by Kevin Moseley, who got me buzzing on a mouthpiece and taught me most of what I know today. From there, I naturally joined the Marlborough District Beginners' brass band, and within three years, I worked my way up to the principal trombone position.

*Does musical ability run through your family?*

My father and grandfather play piano, but other than that, playing music, especially brass, is not really a shared passion in my family.

*To date, what have been some of your musical highlights?*

Playing the trombone solo in *The Year of the Dragon* at the 2023 NZ Brass Band Championships. In February this year, being offered a position in the New Zealand Army Band and playing in the Marlborough band when we won the B Grade in the 2024 Australia Brass Band Championships

*What have you gotten out of being in the Secondary Schools' Band?*

I learn at least five new things every time I go to one. I feel really privileged that we have such a wealth of knowledge in New Zealand, with top-class musicians willing to teach and share their skills and practise techniques. I also have many great friends and people to look forward to seeing at contests.

*What sort of things would you like to happen to support young players?*

More persuasion from primary schools and high schools to get young people involved in music as soon as possible.

*Who or what has been your greatest inspiration?*

Probably in terms of playing trombone, it would have to be Martin Schippers. If I ever want to remind myself how I want my articulation and playing to sound I can just pull out my phone and have a listen.

*What's the best thing about being in a*



*brass band?*

Playing in the Marlborough District Brass Band is so much more special than just a group to play awesome music with; it's a massive family. There are so many kind and wise people in the band who I can rely on for anything, whether its backstage pep talks and encouragement for a solo you are stressing out over, someone to remind you to 'Get your music and mutes before you get on stage' (happens all too often) or even an older role model to help you make sensible decisions in your life, there's always someone who's there for you.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

Definitely Robin Randall and Kevin Moseley because I wouldn't be a musician today without their support.

*What do you hope to achieve in the future?*

I've recently been offered a position in the New Zealand Army Band, which I'm

predicting I will start in June. This job will support me to get better at playing the trombone and hopefully get into the National Band one day.

*Quickfire questions*

*What type of music do you listen to most?*  
I love soul and funk music.

*Other interests?* I love bodybuilding and hitting the gym with any spare time I have.

*Favourite food?* Eggs bene.

*Favourite place?* Out tramping in the wild, it doesn't matter where.

*Favourite film?* *The NeverEnding Story*

*Favourite instrument?* Trombone duh!

*Favourite piece of music?* *I've Got You Under My Skin* sung by Frank Sinatra.

*What do you dislike most?* Out-of-tune cornet players.

*For the more technical amongst us, what make of instrument do you play?*

A JP tenor trombone.



# Red, White and Brass: The Play

To get you in the mood for our Pasifika-themed national contest, the Auckland Theatre Company is proud to present the stage adaptation of Aotearoa's screen hit *Red, White and Brass*, which will be performed at ASB Waterfront Theatre from 18 June to 6 July. This production not only reunites many of the original cast members, including the film's lead actor John-Paul 'JP' Foliaki, reprising his role as Maka, but it also marks his stage debut.

The official cast includes a host of other familiar faces from the film, with Haanz Fa'avae-Jackson (*Shortland Street*, *The Panthers*, *North by Northwest*) stepping back into the role of Terrence, Mikey Falesiu (*Dawn Raids*) returning as Samisoni and Onetoto Ikavuka (*Shortland Street*, *The Eel and Sina*) now in the role of Reverend Pita.

Adapted by Leki Jackson-Bourke (*Baby Mama's Club*, *Inky Pinky Ponky*) and under the direction of Anapela Polata'ivao (*Things That Matter*, *Wild Dogs Under My Skirt*, *Our Flag Means Death*) and Vela Manusaute (*Brutal Lives*, *Teine Sā*). *Red, White and Brass: The Play* will feature a large Pasifika supporting cast and a live brass band.

Auckland Theatre Company Artistic Director & CEO Jonathan Bielski says:

*"The stage adaptation promises to be a must-see production, capturing the enchantment and emotion of the original film. Audiences can look forward to a visually stunning and passionate experience that will stay with them long after they leave the theatre."*

*Red, White and Brass: The Play* is a heartwarming experience that the whole family can enjoy. To make this season accessible to all audiences, Auckland Theatre Company offers discounted tickets for groups of six or more. Thanks to the generous support of Europcar, anyone under the age of 30 can attend for only \$30.



**Seriously Brass:  
Paganini**

Woolston Brass • Music Director **Tyme Marsters**  
Guest Trombone Soloist **David Bremner**  
Saturday 8 June, 7.30pm The Piano • Book now at Eventfinda

woolstonbrass.org • facebook.com/woolstonbrass • info@woolstonbrass.org

## Nominate Your Best

To paraphrase – behind every good band is a team of people doing a great deal of work.

Each year the National Management Committee seeks nominations from bands and District Associations for the Administrator and Accompanist of the Year. The objective of this annual award is to acknowledge the people whose outstanding work supports our brass band community.

The Administrator of the Year and Accompanist of the Year awards will be announced, and the trophies will be presented, at the National Contest. Most years, the award winners have no idea they have been nominated and often must be coerced under some pretence to attend the presentation. Bands that have gone to great trouble to keep it a secret are delighted to see the surprise on their nominee's face when the award is announced.

Please send your nomination to Brass Band Association of New Zealand, 159 Gayhurst Road, Dallington, Christchurch 8061 or to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

Nominations close: Friday, 14 June 2024

# 3Qs for Pasifika Brass Leaders



Amanda Wilson and Taute Vaai will be the mentors who will work with the youth interns before and during this year's National Championships.

*1. Before joining the Pacific Festival of Brass team, what were some of the projects that you were working on?*

**Amanda:** I've done a whole bunch! I worked at RainbowYOUTH in their communications team, Auckland Pride, as their Major Events Producer for the March & Party! I've also been working alongside Musician PATI AF, bringing her shows to life as her Event Producer.

**Taute:** I have been involved in multiple creative endeavours over the past year, including dance shows, theatre productions, and photojournalism assignments. In these projects, I have served both as a photographer and a marketer. Outside of my role with the Pacific Festival of Brass team, I am part of the marketing team at the Basement Theatre.

*2. How did you get involved with this year's contest, and what are some of the current projects you're working on with the Pacific Festival of Brass?*

**Amanda:** Shoutouts to William Kingi, who is a good friend of mine who told me about this role and instead of recommending someone, I put my own hand up (ha ha). At the moment, we're in the pre-production process, organising all the small details people may forget about - traffic cones lol, catering, venue, health & safety - we've been doing it all together. I'm really lucky to be working alongside Will and Taute to help bring this festival/competition to life. It also means I get to hang out with Will and Taute, which is always nice.

**Taute:** When the opportunity to mentor with the Pacific Festival of Brass arose, I couldn't resist. It is an absolute privilege for me to share my skills and knowledge within this internship program, especially as someone who grew up attending my siblings' concerts; this opportunity feels very nostalgic. Leading up to the Pacific Festival of Brass, I will be collaborating with William Kingi and our interns on various marketing initiatives. This includes developing marketing strategies, drafting press releases, coordinating and managing social media posts, and overseeing advertisements.

*3. Now that you've joined the Pacific Festival of Brass team, what are you looking forward to most for this year's festival?*

**Amanda:** Well, I didn't know it existed, so I'm really looking forward to the four-day festival/competition and seeing how the street march runs as well as all of the individual competitions.

**Taute:** I'm excited to collaborate with our interns and witness the festival in full swing in July. Additionally, I have friends who will be competing, so I'm keen to witness Pacific excellence on the big stage!



Taute Vaai



Amanda Wilson

# Families in Banding

For Marlborough District Brass, one family name appears regularly: the name Moseley.

When the band competed at Easter in the Australian National Band Championships, eight members of the family played. Brothers Kevin and Graham, their wives Kathy and Christine, Kevin's daughter Nicola Moynihan, grandson JP Moynihan, Graham's son David, and their nephew Clynton Payne. Kevin's second daughter, Julia Mallet, was missing from the team, but she'll join the band in Greymouth in May for the NMWC Provincial Contest while David has other commitments.

Interestingly, it wasn't always the Moseley family. Back in the day, the name Holdaway was dominant in the Blenheim Municipal and Marlborough Regimental Band eras.

Kevin says it all started way back when David Beaumont handed him a cornet and said, "Learn to blow and come back next week to start learning to play." Well, as happens, one thing led to another, and in time, younger brother Graham took up a cornet as well, and they began to make friends in the banding family. Soon, it transpired that Kevin met a certain Miss Kathy Holdaway, and, well, as they say, the rest is history.

Today, Christine plays the tenor horn and is treasurer and general good sort when anything needs doing; Graham plays solo cornet, teaches juniors, and takes charge of our instrument stocks and issues; Kathy plays percussion and keyboard, accompanies soloists, takes charge of uniforms, and has recently stepped aside from a two-year term as secretary; Kevin

plays the cornet or flugel horn as required, and has always worked hard for the band both in teaching, conducting, fundraising, and nurturing those all-important contacts that keep the wheels greased.

There are other family members in our wider organisation, too. Graham and Christine's daughter Letitia is married to Nick Garrett and plays with Porirua Brass. Julia's husband Dave and their two children, Cooper and Henry, play with Woolston bands, and Clynton's sister Michelle plays cornet with Porirua Band.

Marlborough District Brass Band were pleased to officially appoint Kevin Moseley as Patron of our Band at the AGM held in March to honour his continuous commitment to all aspects of our organisation.



*L to R from the top: Kevin Moseley, David Moseley, Graham Moseley, Kathy Moseley, JP Moynihan, Nicola Moynihan, Clynton Payne and Christine Moseley.*

# OSBBA Contest

The cool wind on an early Saturday morning didn't stop the sound of brass echoing through a Mosgiel neighbourhood as day one of the Otago and Southland Brass Bands Association Regional Contest commenced on 6 April. Kaikorai Metropolitan Brass of Dunedin hosted this year's contest. All solo, party, and band events were held on the grounds of Taieri College.

The day began with different age groups and sections of Air Varie solos, duets, and ensemble events. After a quick lunch break, it continued into the afternoon, again with different age groups and sections wowing audiences and adjudicators with the sweet sounds of slow melodies.

On Saturday night, the six competing bands battled it out for graded placings in the Sacred Item and Own Choice selection.

The entertainment competition on Sunday afternoon thoroughly entertained the audiences while being judged by three local figureheads on the entertainment component and the Chief Adjudicator on the musical content. A time limit of 30 minutes is set and starts from when the first person goes on stage to set up until the last person gets off stage at the end of the performance.

We extend our sincere thanks to the Kaikorai Metropolitan Brass organising committee, our invaluable sponsors, and the dedicated team at Taieri College. Your warm hospitality and support made this event a success, and we are truly grateful.

A special thanks to the weekend's Chief Adjudicator, Adrian Dalton, along with Ben Rickerby, Jim Turrell, Matthew Toomata, Sam

Pinder, and John McAdam, who adjudicated and made difficult decisions among the various sections.

As with any solo event, we can't do it without the generosity of the accompanists, who we know put in countless hours of rehearsal on the ivories to make the soloist sound good. To the accompanists from the soloists, THANK YOU!

And finally, a heartfelt congratulations to the winners and to every participant who stepped up and showcased their talent. Your participation is what truly makes this event special and we are grateful for your contribution.

Chris Herman  
OSBBA Executive

## Under 13 Slow Melody

- 1 Caitlin Checketts, Ascot Park Hotel Auxiliary Brass
- 2 Flynn McGregor, Ascot Park Hotel Auxiliary Brass
- 3 Alex Barnes-Milbank, Mosgiel Brass

## Under 13 Air Varie

- 1= Alex Barnes-Milbank, Mosgiel Brass
- 1= Caitlin Checketts, Ascot Park Hotel Auxiliary Brass

## Under 16 Slow Melody

- 1 Lachie McGregor, Ascot Park Hotel Auxiliary Brass
- 2 Ruan Hamman, Mosgiel Brass
- 3 Dodie Pickett, Ascot Park Hotel Auxiliary Brass

## Under 16 Air Varie

- 1 Ruan Hamman, Mosgiel Brass
- 2 Lachie McGregor, Ascot Park Hotel Auxiliary Brass
- 3 Dodie Pickett, Ascot Park Hotel Auxiliary Brass

## Under 19 Slow Melody

- 1 John Chesney, Ascot Park Hotel Brass
- 2 Kate McGregor, Ascot Park Hotel Brass
- 3= Bridget Adams, Ascot Park Hotel Auxiliary Brass
- 3= Isla Craigie, Mosgiel Brass

## Under 19 Air Varie

- 1 Kate McGregor, Ascot Park Hotel Brass
- 2 John Chesney, Ascot Park Hotel Brass
- 3 Serenity Hook, St Kilda Brass

## Open Slow Melody

- 1 Joanna Hughes, Mosgiel Brass
- 2 Leon Kendall, St Kilda Brass
- 3 Jill Simson, Kaikorai Metropolitan Brass

## Amateur Air Varie

- 1 Leon Kendall, St Kilda Brass
- 2 Bella O'Connor, St Kilda Brass

## Premier Slow Melody

- 1 Steve Gooding, Ascot Park Hotel Brass
- 2 Matt Patchett, Kaikorai Metropolitan Brass
- 3 Megan Gooding, Ascot Park Hotel Brass

## Championship Air Varie

- 1 Megan Gooding, Ascot Park Hotel Brass
- 2 Nina Gooding, Ascot Park Hotel Brass
- 3 Anna Redmond, Ascot Park Hotel Brass

## Senior Event

- 1 Phillip Craigie, Mosgiel Brass
- 2= Ken Wellington, Ascot Park Hotel Auxiliary Brass
- 2= Brian Lee, Mosgiel Brass

## Novice Event

- 1 Teresa Gu, Kaikorai Metropolitan Brass
- 2 Stephen Murphy, Kaikorai Metropolitan Brass
- 3 Rob van Abs, Mosgiel Brass

## Percussion Solo

- 1 Callum Christie, Ascot Park Hotel Auxiliary Brass

## Junior Duet

- 1 Megan Ashton & Bridget Adams, Ascot Park Hotel Auxiliary
- 2 Lachie & Sam McGregor, Ascot Park Hotel Auxiliary Brass

## Open Duets

- 1 Megan & Nina Gooding, Ascot Park Hotel Brass
- 2 James Ung & Joanna Hughes, Mosgiel Brass
- 3 Mei Admiraal & Bella O'Connor, St Kilda Brass

## Open Ensembles

- 1 Mosgiel Brass
- 2 Kaikorai Metropolitan Brass
- 3 Kaikorai Metropolitan Brass

## Percussion Ensemble

- 1 Ascot Park Hotel Auxiliary Brass

## Band Events

### Sacred Item

- A Grade: 1 Ascot Park Hotel Brass 2 St Kilda Brass  
B Grade: 1 Kaikorai Metropolitan Brass  
C Grade: 1 Alpine Energy Timaru Brass 2 Mosgiel Brass  
D Grade: 1 Ascot Park Hotel Auxiliary Brass

### Own Choice Selection

- A Grade: 1 Ascot Park Hotel Brass 2 St Kilda Brass  
B Grade: 1 Kaikorai Metropolitan Brass  
C Grade: 1 Alpine Energy Timaru Brass 2 Mosgiel Brass  
D Grade: 1 Ascot Park Hotel Auxiliary Brass

### Entertainment Programme

- A Grade: 1 Ascot Park Hotel Brass 2 St Kilda Brass  
B Grade: 1 Kaikorai Metropolitan Brass  
C Grade: 1 Alpine Energy Timaru Brass 2 Mosgiel Brass  
D Grade: 1 Ascot Park Hotel Auxiliary Brass



*Lachie McGregor of Ascot Park Hotel Auxiliary Brass winner of the U16 Slow Melody with supervisor Anna Redmond*



*Ruan Hamman of Mosgiel Brass with the U16 Air Varie trophy.*



*Ascot Park Hotel Auxiliary Brass of Invercargill under the baton of Aaron Herman.*



*Ascot Park Hotel Brass of Invercargill under the baton of Peter Adams.*



## BBANZ – Directory

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All donations are tax deductible

### National Management Committee

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#### National Youth Brass Band

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#### National Secondary Schools' Brass Band

Musical Directors: Vickie van Uden, Christchurch.  
Course Manager: Sandra Ginever  
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2024 National Contest in Auckland 10 to 13 July

Contact person: Owen Melhuish  
[owenmelhuish@gmail.com](mailto:owenmelhuish@gmail.com)

2025 National Contest in Christchurch 2 to 5 July.

Contact person Graham Hickman  
[festivalofbrassnz@gmail.com](mailto:festivalofbrassnz@gmail.com)

2026 National Contest in Wellington

Contact person Mike Sander  
[mike.sander@tpl.co.nz](mailto:mike.sander@tpl.co.nz)

# What is Payroll Giving?

If your employer offers payroll giving, you can donate to charities and similar organisations directly from your pay.

You choose the organisation you want to donate to, how much you want to donate and how often. You can choose more than one organisation.

The organisation you choose needs to be on the IRD's list of approved organisations. For a list of donee organisations go to [ird.govt.nz/donee](http://ird.govt.nz/donee)

Your employer deducts the money on your behalf and passes it on to the organisation. For every dollar you donate you get 33.33 cents back as a tax credit. The credit reduces the amount of PAYE you pay. You do not need to do anything at the end of the tax year as you've already received the tax credits.

More information [HERE](#).

## National Secondary Schools' Brass Band Course



Applications are now open for the 2024 National Secondary Schools' Training Course to be held in Nelson from 1 to 5 October.

### Application Criteria

✓ Players must attend a New Zealand secondary school or be attending an equivalent educational institution (area school, correspondence school, home school)

✓ You do not have to be a member of a BBANZ-affiliated brass band.

✓ Players should be playing at **Grade 4 level** or above.

To apply, contact the Course Manager, Sandra Ginever, at [nssbrassbandnz@gmail.com](mailto:nssbrassbandnz@gmail.com) or 021 211 2321 to sign up for Google Classroom, where the audition requirements are available.

Applications close on Wednesday, 8 May, 2024.

### Friends of the National Youth Brass Band:

BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, D and M Dawson, Tony Garing, Pete and Billie Harbidge, JB and NC Hollick, I Levien, John McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, RNZ Air Force Band, Evan and Lorraine Sayer, J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuizen MNZM JP, Rodney Sutton MBE JP and Murray Warrington MNZM.

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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